

The Oxy Complex

To: Producer, Asst. Producer, Director, Scenic Designer, Lighting Designer, Sound Designer, Costume Designer, Property Leads, Projection Designer, Stage Management

Report #	22
Date	2/9/2021
Time	1-5pm
Location	Zoom
Stage Manager	Camella

COMPANY / PERSONNEL

Late	None
Injury/Illness	None
Covid Compliance	None

Rehearsal Summary:

1-2:15pm

Check In

Bedroom Scenes with Viviana

Scene 3, 5,7,9,12, 15, 18

2:15-2:25pm- Break

2:25-3:41pm

Review Scene 18, 20, 23

Review Dr. Oye Me- Scene 2, 11,8,14

3:41-3:51- Break

Review Dr Oye Me- Scene 14,17

General Notes:

Schedule change- Thursday will be from 12-4pm

Set/Props	We will need to pre-set cellphone for scene 3
Lighting	None
Costumes	None
Sound	For Scene 9, can we have a crescendo of

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	<p>"accept" sound cue -like pinball machine or slot machine-esque</p> <p>For scene 18, can we have a "ding" sound so Anna can react to it for the text conversation with Jason</p> <p>For Oye Me Sound cue- The first cue works great, can the other cues(that will be used at the top of every oye me scene) be 2/3rds the amount for a quicker transition into the scene</p> <p>Also the "get into therapy" did not work on cue lab and zoom, all other cues did. Could you reupload again so I can troubleshoot?</p> <p>The Fugees song update- Here are the timestamps-2:27-2:32 and 2:38-2:59 with addition music by John</p> <p>Song</p>
TAKE Creative	None
Production Management	<p>The Fugees song update- Here are the timestamps-2:27-2:32 and 2:38-2:59 with addition music by John</p> <p>Song</p>
Marketing/ Promotions	None

SCHEDULE FOR THE NEXT REHEARSAL:

2/10/2021- Wednesday 3pm-6pm- Viviana in the Void, Saavi, and Mama Rosa

END OF NOTES